

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

30. October. 2003

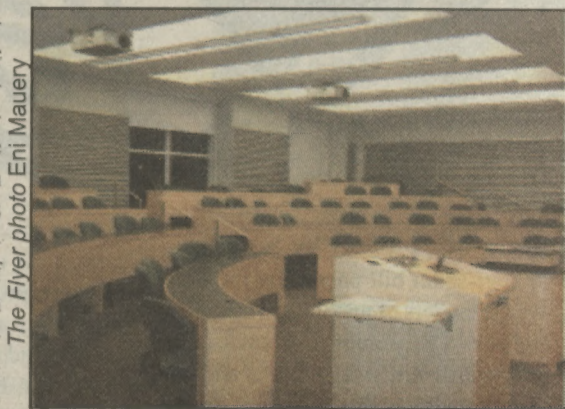
SU ranked as top-connected campus

By: Kimberly Lennon

Staff Writer

average rating on the number of "smart classrooms," or classrooms wired with Internet ca-

The Princeton Review recently placed Salisbury University in the 20th percentile of the 351 Best Colleges and Universities in the Nation. Salisbury remains on the list of the top three most connected campuses in Maryland. This distinction is based on the computer-to-student ratio and the amount of computers on the campus. With Salisbury's eight computer laboratories, it is no surprise that students have up-to-date technology to assist them in their studies.



Smart classrooms like the one in Henson Hall put SU in the lead in technology.

Salisbury is also awarded a higher-than-average rating on the number of "smart classrooms," or classrooms wired with Internet capabilities and projection. The national average is 1.5. Salisbury's average is 2.5. Continued on page 2

Fire leaves SU students homeless



The Flyer photo Mike Piorunski

An electrical fire at 428 West College Ave. on the night of October 21 destroyed the upstairs of SU student and Flyer staff member Chris Weymont's two story house. For a first hand account of the event, see page 4.

4-to-2 key issue in council debate

By: Shane Jacobus

Staff Writer

All six candidates running for three City Council seats in the Nov. 4 election participated in a debate held at Salisbury University on Monday, Oct. 20. They split 3-3 over their support of current housing laws that the Council has already enacted or is planning to. These measures include the 4-to-2 housing reduction that concerns many SU students and a landlord licensing system that would require every leased living space in Salisbury to be licensed and inspected.

The three candidates who won last month's primary election - Lynn Cathcart, Gary

Comegys and Mike Dunn - said they weren't sure these housing laws would work.

"There's inherent laws in the way the legislation is written," Comegys said of the proposed licensing system.

These candidates also said that if elected they would reexamine the 4-to-2 reduction.

"We need to examine both of them very carefully," said Dunn, adding that both laws were "good starts."

The other three candidates - Patrick Hannon, Frank Himelright and Donald Long - supported the rental regulations, including 4-to-2. They said that these regulations would give homeowners an edge over land-

lords in home purchases.

"Landlords are buying single homes and turning them into hotels," said Himelright.

"They have got to pay their fair share," added Hannon.

In addition to housing regulations, the candidates also stressed cooperation within the city government. Many residents were fed up with what they perceived as childish squabbling that goes on when the Council is in session.

"The overwhelming concern is how the business of this city is being done," said Cathcart.

When asked how they would define a bet-

ter Salisbury, their answers differed as to whether or not they believe sweeping changes are needed. Some of them said that Salisbury is a great place to live, the City Council just needs to change its tone and get things done. Others, however, said that living conditions in the city could be improved.

"I would define a better Salisbury," said Long, "when a majority of citizens have a better standard of living."

However, it seems none of the candidates made a favorable impression on any of the students that attended this debate.

"I felt very uneasy, and actually pretty

Continued on page 2

INSIDE THIS ISSUE -

23.OCTOBER.2003



• FEATURES-
Page 7
Still not ready for Halloween?
10 easy costume ideas



• A&E-
Page 9
Fishnet music embraces indie, and offers affordable music



• SPORTS-
Page 16
SU continues winning streak in Homecoming game

IN CASE YOU MISSED IT...

California wildfires spread...like wildfire

As many as 12,000 homes in southern California are under evacuation after several fires raged throughout the area. Fifteen injuries and two deaths have been reported as a result of the fires. The five-day-old Grand Prix Fire has consumed more than 35,000 acres and 60 homes, while the Old Fire has destroyed more than 10,000 acres and more than 200 homes. Further west, the Verdale fire blazed 15,000 acres and is threatening 2,500 homes. Both the Grand Prix Fire and Old Fire are believed to have been deliberately started.

Iran moves to halt nuclear program

Iran has taken steps that could lead to the suspension of its uranium enrichment program. These steps have been demanded by the U.N. agency charged with monitoring nuclear facilities. Tehran has also promised to allow tougher U.N. inspections of its nuclear facilities. Iran faces an Oct. 31 deadline to prove to the U.N.'s Atomic Energy Agency that it is not trying to build nuclear arms.

Attack on Iraqi hotel kills one, wounds 15

One U.S. soldier was killed and 15 other people were wounded when the Baghdad hotel they were staying in was attacked by rockets last Sunday. Between eight and 10 rockets slammed into the side of the Al Rashid Hotel, causing fire to break out on one floor and damaging several other floors. Seven U.S. citizens, four U.S. troops and four others were injured. U.S. Deputy Defense Secretary Paul Wolfowitz, who was staying in the hotel during the attack, was not injured and said the attack would not deter the coalition's mission to help free the Iraqi people. The attack brings the Iraqi war death toll up to 209 U.S. soldiers since President Bush declared the end of major combat on May 1.

**Anti-spam bill passed by Senate**

Under an anti-spam bill passed by the Senate last week, senders of unsolicited commercial e-mail would be prohibited from disguising their identities with a false return address or misleading subject line. Senders would also be barred from harvesting email addresses off of Web sites, and would be required to provide a way for recipients to indicate they don't want future mailings. Violators could be sent to prison for up to three years. The Bush administration is supportive of the bill, though similar legislation has stalled in the House before.

CONNECTED frompage 1

age is 30 percent, whereas Salisbury's average is 75 percent.

In response to the recognition, Chief Information Officer Jerome Waldron said, "The significant investment Salisbury University has made in technology over the past several years has led to this recognition and contributed greatly toward the development of the technology culture on campus."

Along with Salisbury's rating as a leading figure in school technology, Princeton Review also placed Salisbury in its listing of Best Colleges or Universities in the Mid Atlantic. This information has put Salisbury on the map for both technology and academics.

Biology major Ali Baker said, "One of the reasons why I chose Salisbury was because I knew their level of technology was higher than other schools in the Maryland area, and due to this I am receiving the most updated technology in my labs and for my major."

addresses off of Web sites, and would be required to provide a way for recipients to indicate they don't want future mailings. Violators could be sent to prison for up to three years. The Bush administration is supportive of the bill, though similar legislation has stalled in the House before.

COUNCIL continued from page 1

pissed," said junior Andrew Steck, "after hearing some of the candidates comment on drinking and 4-to-2."

"I don't see how Salisbury is going to find three capable councilmen from the six we have to choose from," said senior Jessica Moore. "I was very unimpressed by the debate and I didn't think that anyone made any strong points. I thought all the answers were vague and most of the candidates spent their time quoting their résumés."

"It doesn't surprise me that Salisbury is in the decaying state that it is with people like this running for council," added Steck.

FLYER STAFF

EDITOR IN CHIEF: Constance Mensh

News Editor:

Sports Editor: Sean Iannucci

Features Editor: Becki Lee

Arts & Entertainment Editor:

Brian Zitzelman

Photo Editor: Eni Mauery

Copy Editor: Tracy Shortt

Layout/Design Editor: Laura

D'Alessandro

Financial Manager:

Samantha Young

Ad Managers: Andrew Steck and Michael Fletcher

Staff Writers

Abby Finestine — Shane Jacobus — Bryan Shone — Matt Rosati — Michael Fletche Adam Harrow — Matt Dewhurst — Lisa Nicholson — John Heath

Jesse Brushe — Charles Bloom — John Smith — Caroline Watson — Noah Wood — Sonia Thompson — Chris Weymont — Kimberly Lennon — D.J. Short

Chris McCarthy

Activist workshop promotes environmental awareness

By: Charles Bloom

Staff Writer

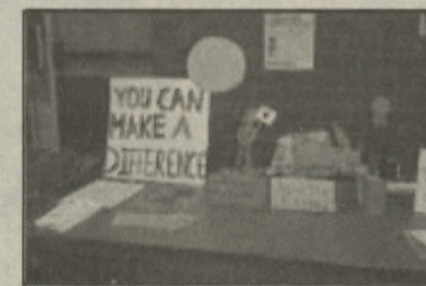
The recently staged Environmental Activist Workshop sought to both inform Salisbury University students and to inspire them toward a greater level of environmental involvement. The four-hour event took place on Thursday, Oct. 23.

Among the presenters was Dave Karpf, Sierra Club training vice president and former national director of the Sierra Student Coalition. He opened his talk by describing successful campaigns he participated in as a high school student in Montgomery County, Md., to improve air quality, protect state forests and to prevent a poorly planned road from being built.

"From an early age I learned that working through politics we can make a difference, and often do, when we decide to show up and get involved," said Karpf. His presentation interspersed evidence of significant advancement in environmental initiatives with information about more recent losses, which have occurred since the change in administration. The main topics he discussed were

the negative impact of timber subsidies and global warming.

Also presenting was Kevin Lyons, director of procurement and contracting at Rutgers University. His presentation centered around



The Flyer photo Mike Piorunski

the initiatives he has successfully instituted at Rutgers, which have led it toward becoming a greener and environmentally sustainable campus.

Since 1998, Rutgers has been recycling 65 percent of its waste stream as required by New Jersey state law. "Before beginning a project like this, you must perform a comprehensive audit and analysis," said Lyons.

In addition to investigating the university's financial situation and the requirements for every class, Lyons' comprehensive audit included observing every incoming purchase and cataloging the contents of campus dumpsters with a group of interns.

Besides the recycling program, Lyons described a number of other environmentally oriented projects taking place at Rutgers, including increased environmental partnership with the community, reductions in greenhouse gasses and experiments in composting and alternative fuels.

Now that the program at Rutgers has been in place for a number of years, Lyons spends a large part of his time flying around the world investigating the environmental impact of the manufacturing facilities that produce the products used at Rutgers and determining the impact on the local economy of switching to more environmentally friendly alternatives.

The final presenter was Susana Wagner, the Oregon state coordinator for the Sierra Student Coalition and another former Maryland resident. She spoke about the practical diffi-

culties of organizing a successful campaign for environmental change and offered tactics for overcoming them.

"It's great to come to these things and say 'Oh, the environment is great,' but I've been to a lot of them and I know that half the time nothing happens afterward," said Wagner. In order to remedy this situation, she offered a variety of helpful tips for planning successful campus events. Some of the tips she suggests are to plan ahead, build personal connections and to build one's organization through campaign actions.

In attendance at the event were students from several Salisbury classes with an environmental focus.

Some students found the workshop an excellent opportunity to meet fellow activists. "There were plenty of great people to network with," said sophomore biology major Eric Meixner.

Other students found the workshop encouraging. "I thought it was interesting and inspiring that Rutgers college could be so green, and if their huge campus can do it, why can't we?" said freshman Laura Goldman.



Teachers and students converse in the lab.

The Flyer photo Eni Mauery

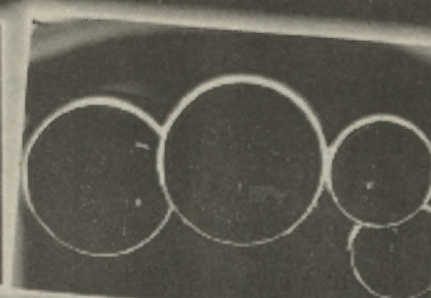
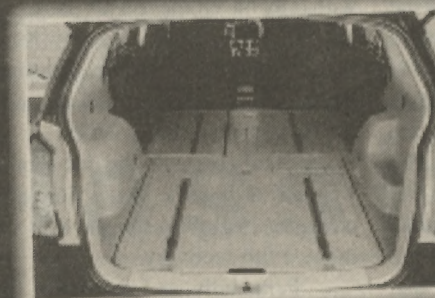
Who Says You Can't Have It All?

53.25 cu. ft. of cargo space

Available with 4-wheel anti-lock brake system

Up to 130 lbs./ft. torque, 180 horsepower

30 MPG City 35 MPG Highway*



TOYOTA

MATRIX

GET THE FEELING TOYOTA

You're lord and master of quite possibly the most versatile automobile on the planet. Matrix is an entirely new breed of vehicle—cutting edge styling, standard air conditioning, and up to 180 horsepower with available 6-speed. Matrix is designed to be whatever you want, including affordable.

TOYOTA

Visit www.buyatoyota.com for details.

*Based on EPA estimates for 2003 5-speed manual.

'Something is wrong': A firsthand account of the house fire at 428 West College Ave.

By: Chris Weymont

Staff Writer

Reluctantly I answered the phone at about 7:30 pm on Tuesday night. Tracy was on the other end asking me to bring her camera because she wanted pictures to remember her experience at the Matchbox Twenty concert. I was in a groggy state and did not want to go, however, I figured that Tracy is a sweetheart and should would have done the same for me. I took the camera to her a favor that could have been easily an act that changed my life forever.

I dropped off her camera and left the Civic Center listening to the "Braveheart" soundtrack on my XM tuner. Thinking that I should study for my dreaded biology test in the coming days, I thought it would be good idea to eat before I sat down and attempted to study.

Arriving home, I went straight for the refrigerator and took out my chili and a potato that would be smothered with the thick meaty goodness. Popping holes into the tater, I took my dogs bowl and filled it with water and with her Puppy Chow brand-dry food. As I sat the bowl down for my best friend to

indulge herself, I smelled something faint in her fur.

Without thinking twice, I walked into the living room believing that maybe a bug got caught in a lamp and was paying for its fascination of light. I figured that it would be good idea to investigate the smell, even if it was just a bug. Approaching the door, the smell began to grow heavier in tone. I stopped at my roommate's door and my heart began to race like the first time I kissed a girl. "Something is wrong," I thought. Without even touching the door-knob, all of my senses began to rush to a



The fire photo Mike Plorunski

The scene at 428 West College Ave. after the blaze last Tuesday night.

heightened state of fear.

With my senses at full tilt and my adrenaline running, I began to yell to everyone in the house.

"Something is wrong, something is wrong, oh my God, something is wrong! Guys get out, get out, get out! Everyone out!" It felt like I was yelling in nightmare at the top of my lungs without anyone hearing me. Usually my roommates are alarmed with my screams to turn on the television because there is a movie preview on it.

As I heard my roommates running for the door, I picked up the phone and dialed 911. "Fire at 428 West College, please come now," I to commanded the operator. She asked me how bad it was, I responded with ease, "bad, I have to go now, the smoke is bad." I threw the phone to to dangle off the hook and darted for the door with the smoke hot on my tail.

Stepping outside, I saw my roommate blackened with obvious burns and smoke wounds. She was without a doubt, hurt. The other two friends of mine who were in the house escaped without any physical wounds. A sigh of relief passed me for only a moment.

I yelled to my friend asking if he had seen my dog, he was busy trying to put out the flames with the hose. Useless, I thought. He could not even get the hose to reach to a point where the water could be useful. He told me he had not seen her. I panicked. I ran back into the house to be met by the smoke and extreme heat that waited patiently for my return.

To steer clear of the heavy smoke in the kitchen, I crawled to my bedroom that is in the basement. Hurrying downstairs, I met a surreal-like setting. My room was fine.

Quieter than a Christmas Eve in Alaska, I remember walking past my television to a paused TIVOed "Seinfeld." Looking around my room and calling out for my dog, I finally came to the notion she is not there.

Grabbing my camera and a picture, I got out through the side door. As I came running out the door, I found my dog obviously scared ducking under a bush in my yard. My roommate who had been hurt was in my neighbor's yard being helped by my friend who escaped through a window he knocked out. Looking at the flames in full-force, I ultimately

knew this would change my own and my roommates lives forever. The house was not entirely engulfed, but my mind and soul was being torn down faster than it took the first fire truck to arrive.

I ran across the street to see the first fire trucks to arrive. My roommate was whisked away as soon as the first ambulance arrived. Snapping a quick shot of the house with my camera, I soon realized that this fire was a reality and not some bizarre dream.

Unfortunately, I never woke up from the nightmare, nor did my roommates. We are all trying to get out lives together in some sort of fashion. I have lost all of my notes for the semester. One roommate taught everyday as a student teacher. Another lost all of his belongings. He came out of the fire with only the clothes on his back. My brother and the other roommate below him have lost their belongings not to fire but to smoke. All because it was determined that a surge protector was most likely faulty.

Gladly enough, the one roommate who was hurt during the fire, is doing better. Recovering in Baltimore, she will most likely make a full recovery.

Personally, as I write this, I hesitate to say that I saved three lives that day; instead I believe that I was in the right place, at the right time and anyone would have reacted the way in which I did.

I know that my roommates and I will get by. We all know that things will turn out fine and forever grateful for the concern that our friends are displaying. We all now know that anything can happen good or bad, to anyone.

Campus Blurbs:

Compiled by Constance Mensh



Romanian folk band Skylark performs at SU

The Romanian folk band Skylark performs at 7 p.m. Wednesday, Nov. 5, in the Great Hall of Holloway Hall as part of Salisbury University's Eastern European Cultural Events Series. Featuring Gelu Cuzic on violin, Ciprian Cuzic on keyboard and Ghiocel Cioltan on clarinet, caval, tilinca and soprano saxophone, the group plays traditional folk music from many Eastern European countries. During and after the concert, Cuzic talks about the origins and customs behind the band's repertoire and answers audience questions. The SU Office of Cultural Affairs and Museum Programs sponsors the event. The performance is free and the open to the public. For more information call 410-543-6030 or visit the SU Web site.

"The Million-Dollar Man" to speak at SU

The man responsible for popularizing the sleeper hold in the former World Wrestling Federation speaks at Salisbury University Thursday, Nov. 6, in his new role as a Christian minister. Ted DiBiase, known as "The Million-Dollar Man" during his Wrestlemania days in the 1980s and early '90s, takes the stage of Holloway Hall Auditorium at 7 p.m., following a brief performance by the SU Gospel Choir. DiBiase credits his friend, music promoter Rendy Lovelady, for steering him toward the ministry. The one-time manager of such bands as Van Halen and Motley Crüe, Lovelady quit the rock and roll business and refocused his career on managing Christian bands, including Jars of Clay. Published in 1997, DiBiase's autobiography, "Every Man Has His Price," chronicles his life in the WWF and his path to the ministry. SU student group Brothers and Sisters for Christ, known as BASIC, sponsors the event. DiBiase's lecture is free

and open to the public. For more information call 410-543-6030 or visit the SU Web site.

T.V. journalist and author John Tibbetts speaks

CBS Television and CNN news reporter and commentator John Tibbetts speaks on "Portraits of Music from Eastern Europe" at 7 p.m. Monday, Nov. 10, in Henson Science Hall Room 243 as part of Salisbury University's fall Eastern European Cultural Series. An author, educator, broadcaster, artist and pianist, Tibbetts has written and illustrated eight books, more than 200 articles and several short stories. He is also co-author, along with SU English professor Jim Welsh, of the "Encyclopedia of Novels into Film" (1998), the "Encyclopedia of Stage Plays into Film" (2001) and the two-volume "Encyclopedia of Filmmakers" (2002). From 1976-1985 he edited American Classic Screen (the publication of the National Film Society) and he is a regular contributor to the Christian Science Monitor. Currently, he is an associate professor of film at the University of Kansas and is working on a book dealing with how composers are treated on film. The SU Office of Cultural Affairs and Museum Programs sponsors the lecture. The event is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

Accounting leader speaks at SU

Challenge M. Okiwe, director of the Center for Advancement of Minority Accountants at the National Association of Black Accountants' national office, speaks on "The Business Case in Support of Diversity" from 3:30-5 p.m. Thursday, Nov. 13 in Holloway Hall Auditorium. The lecture focuses on diversity

among young people and why it makes business sense to embrace diversity. SU's student chapter of the Financial Management Association sponsors Okiwe's lecture, and the event is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

Annual holiday gift bazaar

Starting Tuesday, Nov. 4, in the Atrium Gallery at the Guerrieri University Center, benefiting the exhibitions and cultural events sponsored by SU's Office of Cultural Affairs and Museum Programs, the annual holiday bazaar includes a selection of gifts from around the world. Highlights include sterling silver serving pieces from the Kremlin, pieces of the Berlin Wall, Siberian cashmere shawls, hand-blown glass items, hand-made jewelry, Russian tea linens, antique Christmas goods, world music, nostalgic toys, peppermint pigs and imported items, as well as arts and crafts created by local artisans. Bazaar hours are 10 a.m.-4 p.m. Tuesdays-Fridays and noon-4 p.m. Saturdays. The bazaar ends Friday, Dec. 19. For more information call 410-543-6030 or visit the SU Web site.

SU Dance Company receives grant

The Salisbury University Dance Company recently received a \$2,000 operating grant, the maximum amount available, from the Salisbury Wicomico Arts Council. According to the SWAC Grants Committee, the Dance Company is "consistently good

and shows a great deal of initiative in supporting itself and reaching out to the broader community. The dancers are a quality group that gets better each year and the organization runs like a well-oiled machine." Some 21 members were selected for the fall Dance Company in entrance auditions judged by dance faculty Judy Binkowski and Jennifer Livingston. The Company is rehearsing for its 14th annual Fall Dance Showcase, scheduled Thursday-Saturday, Nov. 20-22. Dr. Victoria V. Hutchinson directs the Company.

International Film Series

This year's fall International Film Series at Salisbury University features films dealing with the subject of the fall of communism in Europe, in the 1980's, as part of SU's focus on Eastern European culture this fall. The following films remain to be shown in room 243 of the Henson Science Building.

Monday, Nov. 17, 7 p.m.: "The Bus" (1974) - Tunc Okans' simple comedy revolves around Turkish workers encountering Western sophistication in Stockholm.

Monday, Nov. 24, 7 p.m.: "Ulysses' Gaze" (1995) - Harvey Keitel plays a Greek-American film director who travels across the war-torn post-communist Balkans. Directed by Theo Angelopoulos, the film was the Grand Jury Prize at the 1995 Cannes Film Festival. For more information call 410-543-6030 or visit the SU Web site.

Crime Beat



10/14/03, 11:30 a.m. - 12:30 p.m.: Theft

A student reported that green parking decal #4847 was stolen from a vehicle while parked in the Dogwood Drive parking lot.

10/18/03, 00:01 a.m. - 03:10 a.m.: Vandalism

A visitor reported that a vehicle was damaged while parked in the Devilbiss lot. The paint was scratched with a sharp object.

10/18/03 - 10/20/03, 01:44 a.m.: Theft

The letter "y" was reported missing from the brick sign at the corner of Dogwood and Camden Ave. The seagull is also missing from the brick sign at the corner of the Physical Plant parking lot.

10/19/03, 07:00 p.m. - 10:00 p.m.: Vandalism/Theft

A report was received that a vehicle was damaged while parked in the Devilbiss lot. The driver's side mirror was broken off and stolen.

10/20/03, 10:00 a.m. - 10:40 a.m.: Theft

Two students reported that they left book bags and contents lying outside in the hallway by the athletic training room in Maggs PAC. When they returned, the bags had been stolen. They were recovered in a box hidden in a back stairway. The property had been looked through but nothing was missing.

10/23/03, 02:50 p.m. - 03:00 p.m.: Theft

A resident of St. Martin Hall reported that a book bag and contents were placed on the floor outside of the bookstore in the Commons. When the student returned after being inside for a few minutes, the property was gone.

10/24/03, 02:37 a.m.: Vandalism

The "Chester Hall" sign was knocked over in the area of Chester and Severn and was lying in several pieces. The sign appears to be repairable.

FRENCH WEEK

CELEBRATION!

TUESDAY,
NOVEMBER 5

French Dinner
5-7 p.m. In The Bistro
Herb Crusted Salmon, Chicken
Nicoise, French Green Beans,
Pasta & Scallops, Roast Duck,
Roasted Potatoes, Cassoulet
Vegetarian, Chocolate Mousse &
Apple Tart.

WEDNESDAY,
NOVEMBER 6

French Lunch
11a.m.-2 p.m. In The
Rotunda
French Cheeses, Cheese Fondue,
Fresh Fruit, French Bread &
Crackers.

www.salisbury.edu/dining

Classifieds

Fraternities, Sororities,
Clubs, Student
Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It work. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

A "Reality" Spring Break
2004.As in "The Real Cancun"
Movie
Lowest Prices
Free Meals & Parties before
Nov. 6
www.sunspashtours.com
1-800-426-7710

To place a classified, call the Flyer Office at 410-543-6191 and ask for the advertising department.

OPINION

30.October.2003

Commentary: "Under God," Unconstitutional?

By: Shane Jacobus

Staff Writer

The U. S. Supreme Court agreed to hear a case that could ban the Pledge of Allegiance from public schools because of the words "under God," which were added to the Pledge back in 1954. The Court will determine whether or not having those two words violates the First Amendment, which reads, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

Michael Newdow, a physician with a law degree, filed this case and won the first round when a three-judge panel of the Ninth Circuit Court of Appeals narrowly ruled in his favor 2-1 back in June 2002.

"I brought this case," he told CNN, "because I am an atheist and this offends me, and I have a right to bring up my daughter without God being imposed into her life by her schoolteachers."

Altogether, most Americans were outraged

by this decision and gathered in various public squares to recite the Pledge, shouting "under God" in unison.

If the words, "under Christ," had appeared in the Pledge, Jewish and Muslim parents across the country would have sued their school districts in a heartbeat. Until now, nobody complained about the words, "under God," because most Americans believe in one, all-powerful deity.

Atheists, polytheists, and agnostics are largely underrepresented on Capitol Hill because they make up less than 10 percent of the population. These people might have shared Newdow's sentiments about the Pledge before he filed suit. They just never made a federal case over those two words, thinking rightly that voters and elected officials would raise hell if they won.

It certainly took guts to make this case but Newdow really should have considered the public's reaction more carefully. Many commentators have pointed out that such a ruling would be met with fierce resistance. Not

all public school districts would comply with such a decision, especially those in the Bible Belt. Some conservatives have offered compelling counterpoints to the Newdow ruling.

David Limbaugh is one of the most ardent crusaders for open religious expression in the public square. He correctly reminds his readers that this whole notion of separation of church and state is derived from the establishment clause in the First Amendment, which of course prohibits any official religion.

However, Limbaugh argues that liberals tend to forget the free exercise clause, which means children should be allowed to say their prayers even in public schools. People should also be allowed to hold public prayer services and openly sing patriotic songs like "God Bless America."

As for the Pledge, several people including Rev. Jerry Falwell are quick to point out that no child is required by law to recite it. However, it still makes some Americans feel conflicted because of the words "under God." They love their country and would like to join in when people are pledging their allegiance. Yet these people cannot keep a straight face while reciting the Pledge in its current form because they don't believe in God.

"I think the most important thing is that when you write an official affirmation for the country that everyone of us is supposed

to recite," said Rev. Barry Lynn, executive director of Americans United for Separation of Church and State, "it should be something that unifies us."

With that statement, Lynn hits the nail right on its head but most Americans still won't comply if the Supreme Court rules in Newdow's favor, which is a longshot. Justice Antonin Scalia, who took no part in considering this case, has hinted that any changes to the Pledge should be done through the legislatures, not the courts.

Perhaps to an even greater extent, such changes should ultimately be decided by popular vote. If a referendum were held today, a majority of the voters would undoubtedly vote against any changes. Even if the words "under God" do violate the establishment clause in the First Amendment, it may not be in our best interest to take them out right now because that would surely cause civil unrest.

But maybe some day most Americans will come to understand the freedom of religion granted to us by the First Amendment. They are certainly "entitled to the full and free exercise of their religion," as stated by President James Madison, who wrote the Constitution. Yet they must also realize that every patriotic American, even the nonbeliever, must feel at ease when pledging their allegiance.

LETTERS TO THE EDITOR

If you have any comments,

Send them to:
The Flyer
SU box 3183
Salisbury, MD
21801

or email us at:
flyer@salisbury.edu



LETTERS TO THE EDITOR

FEATURES

30.October.2003

10 Quick, Easy, Cheap Halloween Costume Ideas

By: Adam Harrow

Staff Writer

It's that time of year again, and if you're anything like the typical college student, you don't have any money – and, even if you do, you're not sure about what to dress up as this year. Sitting around inside your house this Halloween is out of the question, so here are 10 quick and easy costume ideas that are sure to light up the night and bring the life to the party.

The Backward Man – Simple and easy costume; you shouldn't really need to buy anything for this one. Just take the clothes of your choice, preferably a suit and tie, and put them on backward. Then, wrap a scarf around your head so that you can only see a little bit through the eyes and place a mask on the back of your head. It will look like your body is flipped around backward!

Ghost – All right, this one is a classic, but I guarantee no one will recognize you. Buy a new, white sheet, or use an old one and cut

two holes in it for eyes and throw it over your head. It can't get much easier than this one.

Melted Snow Man – This is the best costume if you can handle the cold. Drench yourself with water and wear a crappy shirt. Attach three lumps of coal to your shirt and carry around a carrot and two sticks. This costume is unbeatable.

Nudist on Strike – This costume requires the least amount of preparation. Dress normally, but make a sign that says "Nudist on Strike" and carry it around. Voila! Instant costume.

White Trash – A fairly easy costume that is guaranteed to be original. Go to the nearest dollar store or Wal-Mart and buy a dirt-cheap plastic white trash can. Cut out the bottom of the trash can and wear the rest around your waist. Place the lid of the trash can on your head and decorate the top of the trash can with some garbage so it looks like you are overflowing. You are now white trash.

The Verizon Guy – These commercials are impossible for anyone to miss. Dress up like a technician or something resembling this, and wear a pair of geeky looking glasses. Borrow someone's old cell phone, or use your own and carry it around saying, "Can you hear me now?" every couple seconds. It might be annoying, but at least it's unique and everyone will know who you are.

Homeless Bum – OK, so a few bums might be stylish, but for the most part...no. So take an old shirt and some old pants, tear them a little bit and cut some holes in them to get the effect you're looking for. Then wet the shirt and pants and drag them through the dirt in your back yard. Throw on an old pair of shoes, wipe your face with some dirt and carry around a stick with a bag attached. Not the best way to pick up the ladies, but it's a great costume.

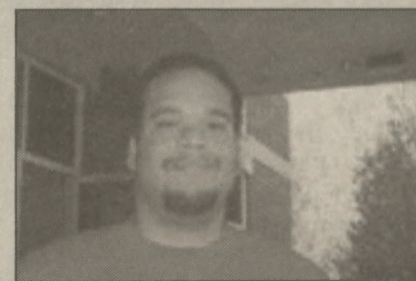
Bag of Jellybeans – Hit up the dollar store and buy a large clear trash bag and some as-

sorted color balloons. Cut a hole in the trash bag for your head, and then wear the bag over your clothes. Blow up the balloons and put them inside the trash bag. If you want to get extra fancy, make a "Jelly Belly" label and stick it to the trash bag. Unmistakable costume, but beware of drunk and hungry friends. Wear running shoes just in case.

Cereal Killer – Decorate your shirt with different cereal boxes and find a way to "kill" each one of them (ex: stab them, etc). Costume should be really cheap to make or even free, and it's very clever. Just watch your back for Tony the Tiger and Toucan Sam – they might be pissed and out to get revenge.

Buzz Lightbeer – This might sound corny, but if you're a drinker, you'll like it. Dress as a super-galactic space hero, using your best judgment, and attach either light beer cans or light beer boxes to your attire. Now you can defend the world, or at least try to, if you don't pass out first.

Overheard: "What is the best thing about being a Salisbury student?" By Sonia Thompson and Abby Finestine



"The facilities are very well maintained and constantly being updated."
Brandon Knight
Sophomore



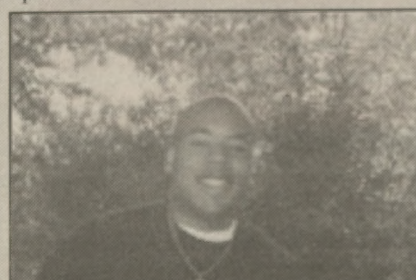
"My friends. The people, and the school. I just like being here."
Jamie Ciezobka
Sophomore



"The happy atmosphere and everyone being friendly."
Katy Funk
Sophomore



"The freedom of being on your own."
Marie Brooks
Freshman



"The Commons and the squirrels."
Dee Randolph
Senior



"The small campus is more personable, unlike College Park, where you are just a number."
Jeremy Claude
Senior



"Not the food. I think that the campus is really pretty though."
Kristina Small
Freshman



"I like a lot of the teachers."
Rob Smith
Senior

Editorial Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation. upon receipt.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The Flyer does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. The Flyer welcomes any responses to editorials published in the paper as long as it is in a timely manner.

for people majoring in undecided

The Simply Speaking® Plan.
No contract. No commitment.

Buy minutes up front for as little as \$10 per month.

CELLULARONE
from Dobson Cellular Systems

For a store near you, log on to www.celloneusa.com.

9

THE ARTS Fishnet Music embraces indie

By: D.J. Short

Staff Writer

Buying music has become synonymous with convenience. Internet giants like amazon.com and major chains like FYE and Best Buy have changed the face of music



The Flyer photo by DJ Short

Fishnet Music is located on S. Baltimore Ave., Ocean City.

buying. The experience associated with actually going to a record store and talking music is becoming non-existent. Independent record stores struggle to survive in the face of these corporate giants, however the charm of the indie-record store remains bright. Fishnet Music, out of Ocean City, MD, embraces the indie-record store tradition.

The store opened in May of 2003 and has undergone many changes since its debut.

"We've basically doubled our inventory in six months," said Lisa Denshuick, co-owner of Fishnet. "We're a store that likes to have a bit of everything. Not just rock or rap, not just major labels and radio friendly bands, but all types of music." Denshuick co-owns

the store with her mother Terry and friend Heather Harris.

Fishnet specializes in carrying independent music including vinyl, and features the artwork of Stephen Blickenstaff. Blickenstaff was the artist of the Bad Music for Bad People album cover by the Cramps. Blickenstaff's pieces sell for \$200 each.

The store makes every effort to promote and support local music. Fishnet is the proud sponsor of Local Produce which airs Sunday from 8 to 9p.m. on 93.5 "The Beach." The store also schedules in-store appearances. One up-

coming performance features Coil on November 8. Fishnet will even make a deal with local artists to distribute music through their store.

"There are so many bands out there that don't get radio or T.V. play," says Denshuick. "Now you can go to the internet and search for non-mainstream bands. I've had so many people come in the store and tell me they've

heard a c.d. online and wanted to come out and buy the actual c.d. for all the artwork and to support the band."

A worthwhile drive from Salisbury, the store offers many incentives to the record col-

cide to start a business. Write both a business and marketing plan. In doing so, you'll be able to answer any question that's thrown at you. I had to know every conceivable path that I may come across and have a plan of



The Flyer photo by DJ Short

The selection of indie music at Fishnet is much better than the big chains.

lector or casual buyer. They feature a vast collection of old vinyls ranging from Elvis to the Beatles and offer a program of buy 10, get one free. Fishnet is also putting together its first compilation album, complete with local talent.

"You can't just wake up one day and de-

action."

Fishnet Music is located on 105 S. Baltimore Avenue in Ocean City. The store is located one block from the boardwalk behind The Purple Moose. Check them out online at www.fishnetmusic.com or call 410-289-3570 for more information.

An Ode to Guttenberg

By: John Heath

Staff Writer

There are two kinds of people in this world—those who hear the word 'Guttenberg' and think of the creator of the first printing press and others who are reminded of the accomplishments of the talented but under-appreciated pillar of 1980's comedic cinema. Steve Guttenberg has evolved from an endearing 80's actor/deity to an accomplished director, philanthropist and city mayor.

Guttenberg, born in 1958, grew up in Long Island and moved to California to pursue acting when he was 17. He broke into mainstream movies, via a lead role, in the raucous 1984 comedy "Police Academy" as Cadet Carey Mahoney, a goofball ladies man always looking for trouble.

Guttenberg reprised his role as Mahoney for three sequels. Each "Police Academy" movie highlights his character's blunt yet classy stick-it-to-the-man mentality. Guttenberg's delivery always succeeded in surpassing the rigorous comedy standards of the 1980s American audience.

Who could forget Guttenberg's perfect ex-



Internet photo

Guttenberg from his Police Academy days.

ecution of swapping his Lt. Harris's shampoo with Crazy Glue? Or when he smeared shoe polish across the mouthpiece of his lieutenant's megaphone? While some viewers would dismiss Guttenberg's performance as cheesy and at times, irritating, this writer maintains that Guttenberg's Mahoney was simply comic gold.

"Short Circuit" (1986) coupled Guttenberg with a sentient chunk of expensive machinery, named Johnny-5, which was created by a government military project. "Short Circuit" intrigued audiences as an amusing yet eerie tale of a robot's yearning to be human. Guttenberg's character, Newton Crosby, and his lovable Apu-accented cohort Ben Jabituya, befriend Johnny-5. Laughter and tears follow the crazy trio as Johnny-5 seeks to become human and falls in love. While most people remember Johnny-5's clever quips—"Disassemble Johnny-5, Disassemble Johnny-5!" and "Your mother was a snow blower!"—Guttenberg is the electrical tape that kept "Short Circuit" from blowing a fuse.

Continued on page 12

Movies: coming to a campus near you...

October 31-November 2:
"Freddy vs. Jason"

31: 7 p.m. Caruthers Hall
1: 3 and 7 p.m. Caruthers Hall
2: 7 and 10 p.m. Holloway Hall

Local Concerts

Salisbury Events

Thursday, Oct. 30
Kelly Bell Band
Breaktime- Salisbury, Maryland
Friday, Oct. 31
Halloween Extravaganza-Written
Prisms/Power Movement Project
Monkey Barrel-Salisbury, Maryland
Friday, Nov. 21
Onlinedrawing/Fairweather/
Downtown Singapore
Wicomico Room- Salisbury University

Regional Events

Saturday, Nov. 1
Bouncing Souls/Strike Anywhere
Nation- Washington, D.C.

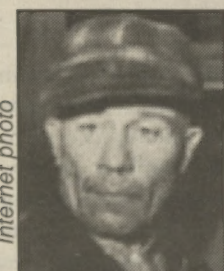
Sunday, Nov. 2
Chevelle/STUN
Electric Factory- Philadelphia
Monday, Nov. 10
Barenaked Ladies
D.A.R. Constitution Hall-Washington D.C.
Friday, Nov. 14
Rancid
Nation-Washington D.C.
Saturday, Nov. 15
Deftones
Nation-Washington D.C.
Friday, Nov. 21
Something Corporate
Nation-Washington D.C.
Saturday, Nov. 22
The White Stripes
Smith Center-Washington D.C.

Real Life Horror Inspires Hollywood

By: Caroline Watson

Staff Writer

Most people have heard of Leather face, the teen murderer in the movie "The Texas Chainsaw Massacre." The lonely, sick-minded monster used skins of helpless



Ed Gein

youngsters to mask his own diseased face. Some are more familiar with the character Buffalo Bill from "Silence of the Lambs." In "Lambs", this crazed loony tortured and starved

After seeing any one of these movies, the actions of these characters are sure to haunt minds everywhere. When you have to make a trip into your creepy basement or you are trying to fall asleep and hear a strange noise outside, in the back of your mind the characters may come alive, and you think to yourself, "Buffalo Bill could be hiding in the corner", or "Is that noise a chainsaw?"

It is easy to push fears out the window because we can tell ourselves that it was only a movie and those kinds of people don't exist.

Even though there really is no Buffalo Bill hiding in the corners or a Norman Bates roaming the halls of the Bates Hotel, there is a real inspiration for these movies.

Ed Gein; a name many are not familiar with, but whose actions may be, is the man behind these grotesque characters. "The Texas Chainsaw Massacre," "Silence of the Lambs," and "Psycho," were all based on this man's disturbing behavior, which struck a chord in the movie industry. Even though these movies are based on Gein's actions, one must keep in mind that they are very loosely based.

The horrors of Gein's actions were discov-



Evidence is removed from Gein's house.

ered in an old farmhouse, located in Wisconsin in 1957. Here, in the basement, is where Gein created utensils, accessories, and furniture made not from the standard materials. It is said that police found such things as wastebaskets and armchairs made of human

skin, a belt made of various body parts and a suit made entirely of human skin. These findings help to explain the inspiration for Leather Face and Buffalo Bill.

It seems cliché to say that Gein's childhood was not normal, but is that now how all stories of crazy, psycho murders begin? After his father died of alcoholism and his older brother died from an "accidental" brush fire, Gein's and his mother

lived together until her death from health complications. Much like Norman, in "Psycho," Gein was obsessed with his mother and after she died he left the rooms she

Internet photo



The gravesite of Edward Gein.

there were many missing persons in Wisconsin around the time of Gein's reign, he could only be held responsible for the murder of two women.

Gein's life was sick and twisted. However, Hollywood has somewhat turned him into a star by attempting to recreate his wicked ways through characters many Americans are familiar with. Even though the characters may only carry a few of Gein's attributes, it is still uninviting to think that there is some truth behind these horror films.

With the stories from death-cult magazines and books about anatomy filling the mind of Gein, he began to get bored and took up the act of grave digging. He told police that most of the body parts found were from dead bod-

Dork Corner Movie Review: "Scary Movie 3" Fuel's new album "Natural Selection" rocks

By: Brain Zitzelman

A&E Editor

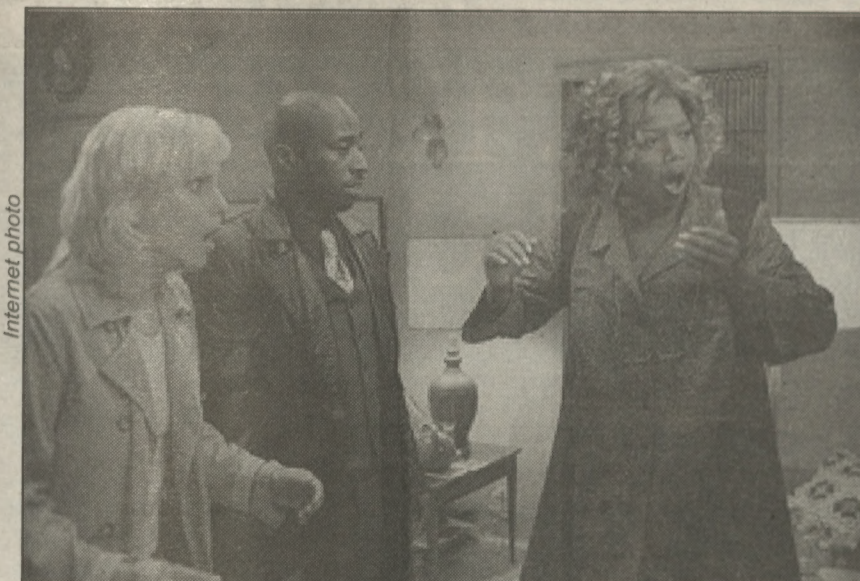
It is a tough thing to make a film spoof truly work. It has to be timely, continuously funny and point out the ridiculous elements of the movies they mock. While "Scary Movie 3" certainly shines in the first category, with references as recent as "Matrix Reloaded" and the just-released remake of "Texas Chainsaw Massacre," the other two categories do not really hold up to spoof standards.

The plot of "Scary Movie 3" is not really an important one. Essentially, there is a tape going around killing people, ala "The Ring," while aliens are invading areas outside of Washington D.C., such as in "Signs." Any other elements of the plot really are not relevant, which is not necessarily a bad thing. Spoofs are not meant to be plot driven after all.

Faris as Cindy. Though Faris played the same role in the previous "Scary Movie" pictures, the third installment lets her really breakout and take over. The young actress has an excellent sense of comic timing without having to be too over the top or making stupid faces. A scene in which she is debating whether the seven days she has left to live including holidays is brilliantly done.

Despite the various actors' efforts, the core problem that "Scary Movie 3" runs into is that its ratio of funny jokes to duds is not too high. Only about one in three of the movie's gags are actually entertaining, which ends up ruining the film's flow. This leads to time after time of a hilarious moment followed by a bunch of moments that just feel quite blah. This is not helped by the fact that "Scary Movie" suffers from having nearly all of its funniest moments in its trailer.

"Scary Movie 3" also experiences the



Internet photo

The latest sequel in the series focuses primarily on surprising cameos. George Carlin, Fat Joe and Simon Cowell are just several celebrities to show up for a few seconds of screen time. The best of the bunch, however, is Darrell Hammond as Father Muldoon, a nice mix of Father Karras from "The Exorcist" and all that is currently stereotypical in the Catholic Church nowadays. Hammond, a "Saturday Night Live" veteran, steals the movie with his brief spot, using a disturbingly creepy grin and delivery.

Constant jokes are also abound in the sequel. Barely 10 seconds go by without a joke flying from the screen. Most of the film's highlights come from the wonderful Anna

drawback of being much too short. The comedy runs in at around 75 minutes in length and seems to end in a slightly rushed and out of nowhere manner.

With the amount of weak jokes and its brief duration, "Scary Movie 3" falls flat in many ways. Yet, its relentless barrage of jokes is sure to keep the audience laughing for a fair amount of the picture. Basically the latest spoof in the series ends up as a perfect example of why the world has rentals.

By: Adam Harrow

Staff Writer

For all of you Fuel fans who haven't yet been out to pick up the new album "Natural Selection," I suggest you make an effort to crawl out of your cave and pick it up. The new album, which is compare able in quality to their last, offers an extraordinarily good blend of lush melodic and harmonic tracks with a combination of pounding guitar riffs and rocking drums on other tracks. The band also experiments with new melodies and different elements on the album, which give it a more creative, but professional sound. The flow of the 12 tracks truly shows the maturity that Fuel has achieved the last three years since their 2000 Sony release "Something Like Human."

Right off the bat, Fuel hits the listener right in the face with fierce guitar riffs and catchy bass lines in the first track, titled "Quarter." Immediately, the band is able to breathe life into the album, which keeps the listener waiting, and wanting more. After the hard-hitting nature of the opener, Fuel displays a qual-

ity mixture of rock resilient songs with the slower ballads, which the band has come to be known for over the years. Coming in strong and going out slowly, the album is most definitely something worth picking up.

Relying mainly on the strength of their vocals and lyrics, Fuel is able to create an atmosphere of mood and music within every track and most incredibly within "Natural Selection" as a whole. With an easily recognizable and brilliant voice, singer Brett Scallions is able to draw the listener in with his elo-

quence of musical talent. With the hit "Won't Back Down," from the Daredevil Soundtrack and the new radio hit "Falls on Me," both on the album, it is sure to become a best-seller very quickly.

The next single on the album will most likely either be "Running Away" or "Down Inside of You," which both offer catchy sing along beats to the listener. So whether, you are a huge Fuel fan, or just someone who enjoys good music, this is the thing for you - so get out to the nearest record store and pick it up.



Internet photo

CHEROKEE LANES

Specials

SATURDAY NIGHT GLOW BOWL
7:00 pm → Closing

SUNDAY MORNING RENT-A-LANE 10:00am
\$30. unlimited games • Must be requested at time of check in. Machines automatically shut off at 1:00pm
6 people maximum per lane

SUNDAY → COLORED PIN GLOW BOWL
Strike colored head pin → win a free game
One free game per person per night Starts at 8:45 pm

TUESDAY, WEDNESDAY & THURSDAY → COLLEGE NIGHT

With Valid college ID → 50 cents off/ game
\$1.00 → Natural Lite Drafts After 9:00pm
Valid college ID & Driver's license Required

REGULAR OPEN BOWL

MONDAY	9:30 am - 6:00 pm	& 8:30 pm - 11:00pm
TUESDAY	9:30 am - closing	
WEDNESDAY	9:30 am - closing	
THURSDAY	11:30 am - closing	
FRIDAY	9:30 am - closing	
SATURDAY	11:00 am - closing	
SUNDAY	9:30 am - closing	

Cherokee Lanes
1524 South Salisbury Blvd
(410) 742-3030

Sea Gull Sports Beat

Field Hockey – The #3 Sea Gulls defeated #8 Mary Washington 1-0 in Fredericksburg, Va. on Saturday, Oct. 25. Salisbury is now the only undefeated team in CAC play and moved to 14-1 overall. Freshman Tracey Lloyd scored the game's lone goal on an assist from Melissa Webster. The Sea Gulls recorded their 11th shutout of the season, while goaltender Melissa Taylor got her 14th victory. Salisbury currently is the #1 seed for the CAC tournament, which begins play on Nov. 2.

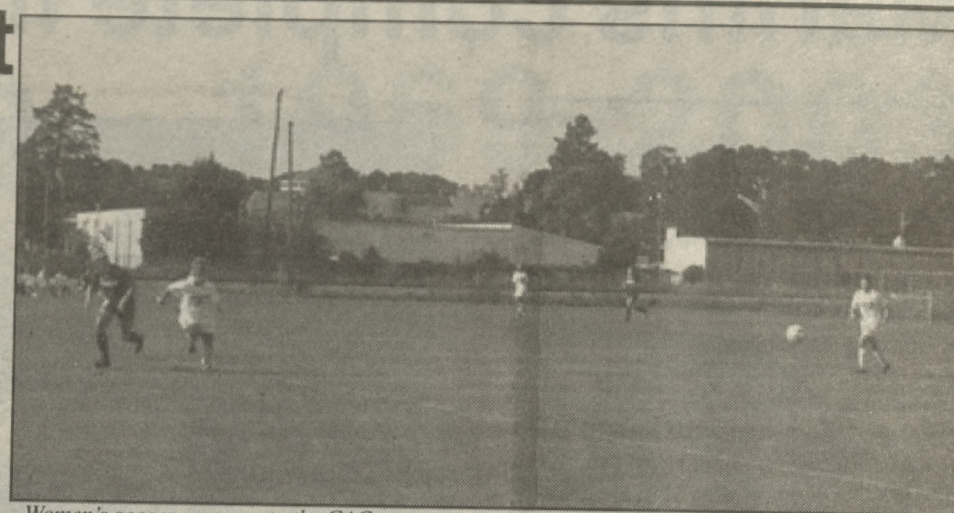
Volleyball – The volleyball team captured the #1 spot in the CAC with a 3-0 win over Catholic on Oct. 22. The Sea Gulls (23-6, 5-1 CAC) are currently on a school record 13-match winning streak. Lindsay Lawson led the team with 18 kills and nine digs, while Brittany Mister and Abbey Petrecca combined for 25 digs. Suzanne Powell had a team high five aces. The Sea Gulls close out the regular season when they host Johns Hopkins on Saturday, Nov. 1 at 1 p.m.

Men's Soccer – The Sea Gulls defeated Christopher Newport 6-1 on Oct. 22, once

again regaining a spot in the national rankings. #23 Salisbury received two goals each from Dan Meehan and Chris Mills, while Markus Hunkeler contributed with two assists. Salisbury (10-2-2) has two remaining word games before entering the CAC tournament, which begins play on Nov. 1.

Women's Soccer – The Sea Gulls battled back from a two-goal deficit to tie Eastern in double overtime. Salisbury moved to 7-7-2 with the tie, remaining at the .500 mark. Senior Rachel Tansey scored both of the Salisbury goals off assists from Dana Olsson and Heather Pallett. The Sea Gulls enter the CAC tournament on Nov. 2.

Cross Country – The men's team finished first and the women third at the Juniata Invitational on Saturday, Oct. 25. Steve Jacobs was the first Sea Gull to finish and led the seven Salisbury runners who finished in the top 12. Lauren Bragg was the top female runner. Salisbury hosts the CAC tournament at Winter Place Park on Saturday, Nov. 8 at 10 a.m.



Women's soccer move on to the CAC tournament.



The Flyer photos Leslie Schwanger

Garlic & Pesto Tofu Stuffed Mushrooms

Grilled Romaine & Fennel Salad with Red Pepper Coulis

Champagne Ice Intermezzo

Aubergine in Garlic Sauce

Polenta Di Roma

Ginger Broccoli

French Bread with Extra Virgin Olive Oil

Pumpkin & Spiced Pecan Tarts

Vegan
Candlelight
Dinner

Friday, November 7
Dinner is served at 5:30 p.m.
In The Caroline Room
www.salisbury.edu/dining

Reservations are required and seating is limited so sign up early! Sign up sheets can be found at the Cashier's Station in The Commons or at the Office of the University Dietitian.

Salisbury
UNIVERSITY

BUCKS
with BOOKS

Redemption Days
November 3-4

Receive a store credit certificate for 5% of your total textbook purchase to use on anything in the Bookstore!

Here's how it works:

- 1 Bring your textbook receipts from the current semester to the Bookstore on November 3 & 4.
- 2 Receive your store credit certificate equal to 5 percent of your textbook purchases (for example, spend \$400 on textbooks, get a \$20 store credit certificate).
- 3 Use your store credit certificate to buy anything you want at the SU Bookstore.
- 4 Gift certificates are good until next semester's Redemption Days—so, be sure to use it or lose it.

Bookstore credit certificates have no cash value.

Fall & Spring Semester Hours:
M-Th - 8:30 a.m.-6 p.m., F - 8:30 a.m.-4 p.m.
410-543-6085 • bookstore.salisbury.edu

NBA season takes off

By Sean Ianucci

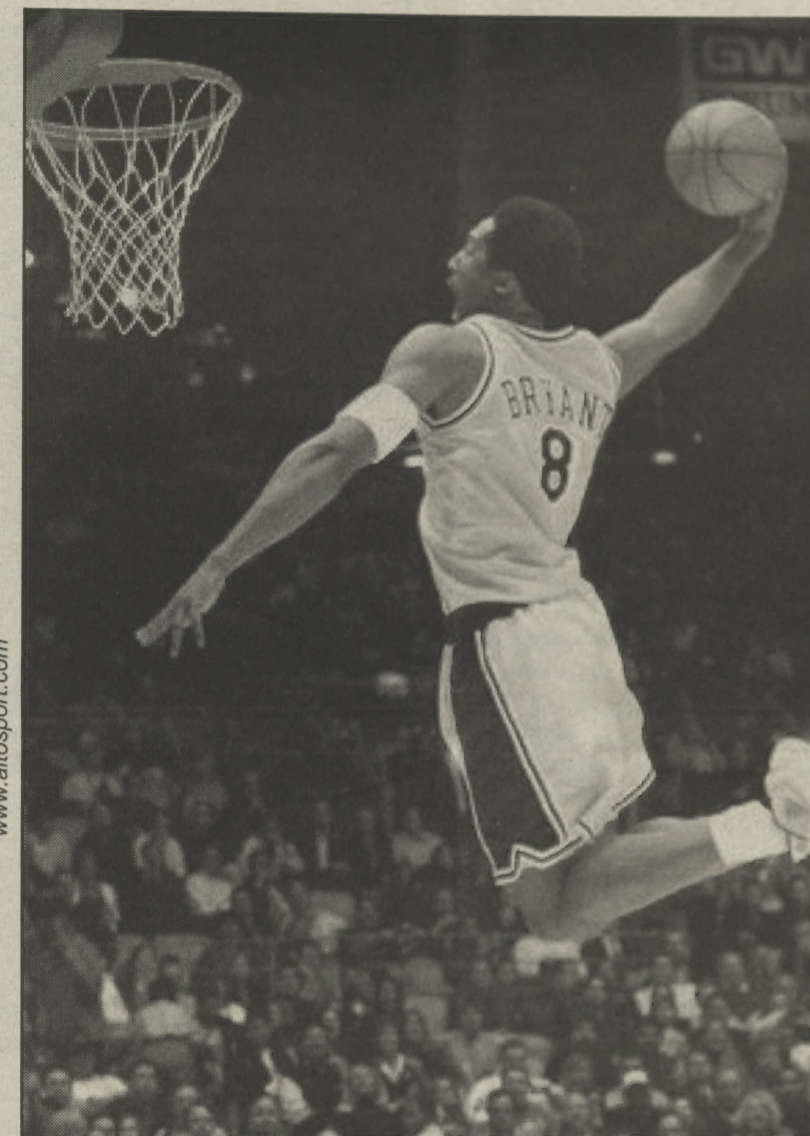
Sports Editor

The NBA began its regular season this past week, with the top teams, fringe contenders, traded players and rookies looking to start impressively. Although most eyes will be on LeBron James' progression, the Lakers' "new" all-star squad, and the looming battle in the Western Conference, the 2003-2004 NBA season should provide much more highlights and drama.

Top West Teams – The Lakers roster now reads like an all-star lineup after off-season acquisitions: Shaq, Kobe, Karl Malone, Gary Payton. With Kobe Bryant playing amidst rape charges, Shaq's health problems, and Malone and Payton's aging bodies, however, the Lakers are far from favorites to win the San Antonio, Dallas and Sacramento occupied West. The champion Spurs have added Robert Horry and Ron Mercer in addition to extending the contracts of Tim Duncan and Tony Parker. The Mavericks traded for Celtic all-star Antoine Walker to compliment Dirk Nowitzki, Steve Nash and Michael Finley after nearly reaching the finals last year. The Kings will once again look to their stars, pre-season MVP hopeful Chris Weber and point guard Mike Bibby, to set pace.

Top East Teams – After losing two consecutive championships, the New Jersey Nets went out and resigned Jason Kidd, possibly the best PG in the game, and landed all-star center Alonzo Mourning. If Mourning can stay healthy and budding superstar Kenyon Martin continues to improve, the Nets should remain dominant. The Detroit Pistons seven footer Darko Milicic to aid Ben Wallace on defense and Richard Hamilton in the scoring department, but are playing under a new head

coach. The Celtics have proved to be a play-off contender the past two seasons and have



Bryant hopes to leave legal problems off the court.

Need Off Campus
Housing?



.com

410 546 5555

all-star Paul Pierce, but will be affected by losing Antoine Walker, who was responsible for a third of the team scoring.

West Sleepers – After causing commotion in the playoffs last year, the Phoenix Suns could take it a step further this season.

for six runs.

Game six on Saturday night in New York was the best pitching duel of the playoffs. Florida manager Jack McKeon went with his 23 year old phenom Josh Beckett to start the game on only three days' rest. Beckett responded by pitching a complete game, five hit shutout.

To pitch that kind of game in one of the toughest environments in the game, in the biggest game of the season, is something special. Florida scored in the fifth inning after an RBI single by Luis Castillo plated Alex Gonzalez, who made a great slide to avoid

Stephon Marbury is maturing and poised to lead the Suns; add Amere Stoudamire, Anfernee Hardaway, Shawn Marion and acquired Joe Johnson and Phoenix reads like a championship team. Kevin Garnett has showed his desire to win a title, and the Minnesota Timberwolves have answered back by signing center Mike Olowakandi and guard Latrell Sprewell. The Houston Rockets could turn heads after years of rebuilding and fringe contention, and the Seattle Supersonic's drafts of college standouts Nick Collison and Luke Ridnour to take pressure off all-star Ray Allen could prove intelligent.

East Sleepers – The East has been up for grabs since Jordan and the Bulls ended their dominance in 1998. Although the Nets have tried to put together a dynasty, they have so far fallen short. Miami has lost Pat Riley as head coach but have played well since acquiring all-stars Elton Brand and Lamar Odom. New Orleans will once again be led by PG Baron Davis and Jamal Mashburn and could advance in the playoffs after a season of getting used to their new city, stadium and coach. **MVP** – The MVP voting should be close as in 2003 and contain the same players. Tim Duncan, Kobe Bryant, Tracy McGrady and Kevin Garnett are considered the best in the league. However, Jason Kidd, Paul Pierce or a healthy Chris Weber all possess the complete skills to win the honor.

Rookie of the Year – The battle between future phenoms LeBron James (Cleveland Cavaliers) and Carmelo Anthony (Denver Nuggets) is perhaps one of the most exciting elements of the 2003-2004 season. All eyes are on James, the apparent heir to the "greatest NBA player" throne, and Anthony, the NCAA champion and player of the year. With each drafted by sub-par teams, they should receive the playing time needed to prove their greatness.

The 2003-2004 NBA season has all the ingredients for what could be a hallmark year.

Jorge Posada's tag at home. Andy Pettite's performance should not be overlooked. He allowed two runs, only one earned run, in seven innings and finished the postseason with a microscopic 0.57 ERA.

The Marlins' playoff run was nothing short of magical. Ivan Rodriguez finally got a ring. Josh Beckett showed the world what he can do and the Marlins won their second World Series title in only their 11th year of existence.

SU SPORTS

Football remains unbeaten in Homecoming Game

By: Sean Ianucci

Sports Editor

The football team beat Newport News Apprentice 31-6 in their homecoming game on Saturday, Oct. 25. The Sea Gulls are currently ranked 19th in the nation and remain undefeated, improving to 6-0 on the season.

The Sea Gulls' offense exploded for 220 rushing and 127 passing yards, and was given multiple scoring opportunities from a smothering defense

that held Apprentice to only 31 rushing yards. Salisbury special teams also recorded an incredible four blocked kicks.

Fullback Rob Pashkevich shredded the Apprentice defense for 92 yards and two touchdowns, while quarterback Dustin Johnson paced the offense

with 100 yards combined rushing and passing.

Despite a 10-point halftime lead, the Sea Gulls were unable to post points in the third quarter. In the fourth, however, Salisbury began a 21 point scoring spree that began with a Sam Foreman touchdown recovery off a Greg Cannon blocked punt. On their next possession, QB Shai Warsaw connected with receiver Lesley Wills on a 42-yard TD pass. Pashkevich gave the Sea Gulls their final score on a nine yard TD run with under five minutes to play.

Co-Captain linebacker Brad Dehaven led the defense with 12 tackles, six for loss. End Justin Dominick was second with eight tackles.

Other notables include Kicker Brock



Sea Gulls offense was top notch during the game.



The team heads out to the field.



Homecoming weekend was an exciting time for SU sports.

The Flyer photos Eni Mauery